

NSTA PORTLAND SESSION

Sponsored by Educational Innovations

THE PRIVATE EYE[®]

(5X) LOOKING / THINKING BY ANALOGY[®]



Magnify Your Mind!—with The Private Eye[®]

Give your students a wallop of wonder and mystery—using a jeweler's loupe, everyday objects, and a powerful inquiry process. Students K-16 investigate science phenomena with fresh perspective and surprise themselves as they write, draw, and theorize at sophisticated levels. Habits of close observation bloom. Critical thinking soars. NGSS and Common Core come to life. Take away this easy, hands-on method—and magnify minds! **Free starter kit.**

"My favorite session at the NSTA conference."
—Michael Becker, Oregon Middle School Teacher of the Year



Friday Nov. 11th 11:00 A.M. - 12:00 P.M.

Portland Convention Center

Room B114

See other side for more...

Magnify Your Mind!—with The Private Eye®



"Your STEM course was powerful. It has changed my approach to science teaching. I can already see the difference with my students and we are only on week three of using the loupes."

— Allyson Dubuque, Teacher,
Beaverton S.D. Beaverton, OR

The Private Eye offers a **3-credit graduate course** in collaboration with Portland State University and the Portland Metro Stem Center. The NSTA workshop will give you a taste of The Private Eye program, its exciting methodology, and a preview of the 2017 summer course.



Rave Reviews

"... **exceptionally ingenious** and effective program for science teaching. The Private Eye Project is the most promising such innovation I have ever seen."

— Charles Remington, Professor of Biology and Environmental Studies, Yale University

"The **pattern-recognition** skills embedded in The Private Eye are central to learning **systems thinking**."

— Fritjof Capra, Ph.D., physicist and systems theorist;
Founding Director of The Center for Ecoliteracy

The **most influential program** you can put in a school."

— Jeff Self, Teacher, Presidential Award Recipient,
Eureka City Schools, CA

"I'm very impressed. A really exciting set of tools... to **bring out the gifted in everyone**." — Joseph Renzulli, Director, The National Research Center on the Gifted and Talented

"...How incredibly creative to incorporate the arts with science and math in such a natural manner. It is **truly interdisciplinary, very motivational**, and will help open our students' eyes to the universe."

— Camille Wainwright,
Director, School of Education, Pacific University, OR

"It's been nine years since I started using The Private Eye in my classroom (3rd grade). The kids love it. **Their writing, drawing and thinking are amazing!!**"

— Virginia Gould, Teacher, Spokane, WA

"I have been teaching High School Biology for 30+ years, and **I love using "Private Eye"** with my classes."

— Laurel Flyer, Sandy Spring Friends School,
Sandy Spring, Maryland